

# KPFA

VI - 16

1955

## PROGRAM

# FOLIO

OCTOBER 30

NOVEMBER 12

94.1 MEGACYCLES

FM CHANNEL 231

### *Man and the Public*

"Throughout many changes the tendency in modern times has remained a levelling one . . . In order that everything should be reduced to the same level it is first of all necessary to procure a phantom, its spirit, a monstrous abstraction, an all-embracing something which is nothing, a mirage—and that phantom is *the public* . . .

"The public is a host, more numerous than all the peoples together, but it is a body which can never be reviewed, it cannot even be represented, because it is an abstraction. Nevertheless, when the age is reflective and passionless and destroys everything concrete, the public becomes everything and is supposed to include everything. And that again shows how the individual is thrown back upon himself.

"The real moment in time and the real situation being simultaneous with real people, each of whom is something: that is what helps to sustain the individual. But the existence of a public produces neither a situation nor simultaneity. The individual reader of the Press is not the public, and even though little by little a number of individuals or even all of them should read it, the simultaneity is lacking. Years might be spent gathering the public together, and still it would not be there. This abstraction, which the individuals so illogically form, quite rightly repulses the individual instead of coming to his help. The man who has no opinion of an event at the actual moment accepts the opinion of the majority, or if he is quarrelsome, of the minority. But it must be remembered that both majority and minority are real people, and that is why the individual is assisted in adhering to them. A public, on the contrary, is an abstraction. To adopt the opinion of this or that man means that one knows that they will be subjected to the same dangers as oneself, that they will go astray with one if the opinion goes astray. But to adopt the same opinion as the public is a deceptive consolation because the public is only there *in abstraction*. Whilst, therefore, no majority has ever been so certain of being right and victorious as the public, that is not much consolation to the individual, for a public is a phantom which forbids all personal contact. And if a man adopts public opinion to-day and is hissed to-morrow he is hissed by the public . . .

(Continued on Page 7)

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October 30 - November 12, 1955 Vol. 6 No. 16

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**BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.**  
Dates of future rebroadcasts appear in **bold face**.  
Dates of original broadcasts appear in parentheses.

## SUNDAY, October 30

- 9:00 **CHAMBER MUSIC** (Oct. 16)  
HAYDN Quartet, D major, Op. 50 #6  
(Schneider Quartet) (Haydn)  
RAVEL Trio, A minor  
(Heifetz, Piatigorsky, Rubinstein)  
(RCA)  
BRAHMS Quartet, C minor, Op. 51 #1  
(Budapest Quartet) (Columbia)
- 10:30 **U. N. COMMEMORATIVE SESSION:**  
Speech of Mr. V. K. Krishna Menon,  
Chief Delegate of India to the United  
Nations, at the World Affairs Council,  
June 21, 1955.
- 11:00 **CALIFORNIA INDIANS:** Frank Quinn,  
American Friends Service Committee  
representative to the California Indians,  
interviews and field-records some songs  
of Sam Lopez. [Nov. 1]
- 11:30 **BOOKS:** Kenneth Rexroth (Oct. 27)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **MAN AND RELIGION:** Seventh in a re-  
broadcast series, with Byron Bryant,  
Felix Greene, Rabbi Joseph Gumbiner,  
Ronald Landor, Dean Alan Watts, and  
Robert Schutz; subject, Belief.
- 2:10 **PIANO-VOCAL CONCERT**  
BEETHOVEN Sonata, D major, Op. 28  
(Artur Schnabel) (RCA)  
BRAHMS Four Serious Songs  
(Kathleen Ferrier) (London)  
SCHUBERT Impromptus, Op. 142  
(Artur Schnabel) (RCA)  
WOLF Michelangelo-Lieder  
(Hans Hotter) (Angel)  
SCHUMANN Fantasie, Op. 17  
(Jörg Demus) (Westminster)
- 4:00 **JUVENILE DELINQUENCY:** Town Meet-  
ing in San Francisco, January 17, 1955,  
with Bertram Beck, former Director,  
Special Project on Juvenile Delinquency,  
U. S. Children's Bureau, and Ralph W.  
Whelan, Executive Director, New York  
Youth Board.
- 4:30 **SCOTS BORDER BALLADS:** Read by  
George S. Emmerson.
- 5:00 **TEENAGERS:** Spontaneous Guitar, with  
Lori Campbell and friends improvising.
- 5:15 **INDIAN TALES:** by Jaime de Angulo
- 5:30 **POETRY:** read by Olive Wong
- 5:45 **JOSEPHINE GARDNER:** Stories

- 6:00 **ORCHESTRAL MUSIC**  
MOZART Serenade, D major, K.203  
(New Sym-Maag) (London)  
BRAHMS Alto Rhapsody  
(Ferrier, Chorus, Orch-Krauss) (Lon)  
MENDELSSOHN Symphony #5, D major  
(NBC Symphony-Toscanini) (RCA)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher  
Frieda Hempel, soprano (1884-1955) first  
of 2 programs (recordings of 1911-1922)  
VERDI Ernani: Ernani, involami  
WAGNER Lohengrin: Du Aermste (Fel-  
icie Kaschowska)  
ROSSINI Il barbiere di Siviglia: Una  
voce poco fa  
STRAUSS, JOHANN Wein, Weib und  
Gesang  
VERDI Rigoletto: Figlia! Mio padre!  
(Pasquale Amato)
- 8:00 **SYMPOSIUM OF SAGES:** Alan Watts in  
a discussion of the life and work of A. K.  
Coomaraswamy. [Nov. 5]
- 8:30 **THE MUSICAL FILM:** Pauline Kael
- 9:00 **ETHNIC MUSIC:** Conducted by Henry  
Jacobs. The Flamencan Fandangoes.  
[Nov. 2]
- 9:30 **WILLIAM CARLOS WILLIAMS** in a  
reading of his poetry. An edited version  
of the talk and reading given at the Uni-  
versity of California, May 24, 1955.
- 10:30 **MAVRA:** Igor Stravinsky's miniature  
comic-opera, performed under the di-  
rection of Robert Craft. (Dial)

## MONDAY, October 31

- 3:00 **ORCHESTRAL MUSIC** (Oct. 16)  
HANDEL Concerto Grosso #11  
(Boyd Keel Orchestra) (London)  
MOZART Symphony #36, C major, K.425  
(Danish Orch-Busch) (RCA)  
BRAHMS Piano Concerto #1, D minor  
(Bachaus, Vienna Phil-Böhm) (Lon)
- 4:30 **BRITISH WEEKLIES:** A review from  
the BBC.
- 4:45 **MISCELLANY**
- 5:00 **SONGS FOR CHILDREN:** Julie Bidou
- 5:15 **ON THE BANKS OF PLUM CREEK**  
Book Four of the "Little House" series,  
read by Virginia Maynard.
- 5:30 **INDIANS AMONG US:** Songs, folklore  
and news about Indians who live in the  
Bay Area.



- 5:45 **FOLK MUSIC**  
 6:00 **MUSIC BY BACH**  
 Motet: "Jesu, meine Freude"  
 (Robert Shaw Chorale) (RCA)  
 Cantata #21 "Ich hatte viel Bekümmer-  
 nis (Ens-Lehmann) (Decca)  
 Brandenburg Concerto #3, G major  
 (London Baroque Ens-Haas) (West)  
 7:20 **MISCELLANY**  
 7:35 **COMMENTARY:** Trevor Thomas  
 7:55 **AMERICAN ESSAYS:** Selected readings  
 from articles of interest, past and pres-  
 ent.  
 8:15 **STUDIO CONCERT:** Pianist Naomi Spar-  
 row  
 SCHUBERT: Sonata in A Major, Op.  
 Posth.  
 MOZART: Fantasy in C Minor  
 MOZART: Rondo in A Minor  
 9:15 **THE CASE OF KARL MARX:** A psycho-  
 analytic study of his life and work by  
 Walter Marseille, in nine parts. Part  
 seven: The Success of an Ideology.  
 9:45 **CONTEMPORARY SOUND**  
 CHAVEZ Toccata for Percussion  
 (Ensemble-Roy Harris) (Fest)  
 BRANT Two Ballets  
 (Ensemble-Brant) (Columbia)  
 PARTCH Plectra and Percussion Dances  
 (Gate 5 Ensemble) (Partch)

## TUESDAY, November 1

- 3:00 **A SCHUBERT PROGRAM** (Oct. 17)  
 Song of the Spirits  
 (Chorus, Orch-Krauss) (Vox)  
 Rosamunde music, Op. 26  
 (Vienna Chorus, Orch-Dixon) (West)  
 4:30 **BOOKS HAVE THEIR FATES:** A talk by  
 L. J. Rather, M.D.  
 5:00 **WORLD OF CHILDREN:** Lori Campbell  
 5:15 **TELL-ME-AGAIN TALES:** Stella Too-  
 good  
 5:30 **YOUNG PEOPLE'S CONCERT**  
 5:45 **MODERN REMEDIES FROM OLD**  
**WIVES:** Dr. Gordon Fels in a talk for  
 young people.  
 6:00 **DIE MEISTERSINGER:** Act one of Wag-  
 ner's opera, performed at the Bayreuth  
 Festival with Herbert von Karajan con-  
 ducting. (Col)  
 Walther: Hans Hopf  
 Eva: Elisabeth Schwarzkopf  
 Hans Sachs: Otto Edelmann  
 David: Gerhard Unger  
 Beckmesser: Erich Kunz  
 Magdalena: Ira Malaniuk  
 Pogner: Friedrich Dalberg  
 7:30 **MISCELLANY**  
 7:35 **COMMENTARY:** William Clark  
 7:55 **DIE MEISTERSINGER:** Acts two and  
 three of Wagner's opera.

## WEDNESDAY, November 2

- 3:00 **ORCHESTRAL MUSIC** (Oct. 18)  
 BEETHOVEN Symphony #4, B $\flat$  major  
 (N. Y. Phil-Walter) (Columbia)  
 BARTOK Music for Strings, Percussion,  
 Celesta (London Phil-Solti) (London)  
 LIEBERMANN Jazz Band Concerto  
 (Sauter-Finegan Ens, Chicago Sym-  
 Reiner) (RCA)  
 4:30 **ETHNIC MUSIC:** Henry Jacobs (Oct. 30)  
 5:00 **INDIAN TALES:** Jaime de Angulo  
 5:15 **ON THE BANKS OF PLUM CREEK:**  
 From Book Four of the Little House ser-  
 ies, read by Virginia Maynard.

- 5:30 **ADVENTURES OF ROBINSON CRUSOE**  
 adapted for radio by Eric St. Clair. Part  
 nine.  
 5:45 **THE NEW WORLD OF SCIENCE** by  
 Janet Nickelsburg. A new series which  
 explores the nature of the earth, sea and  
 sky, read by Eleanor Moore. First in the  
 series: "Signposts in the Sky". [Nov. 5]  
 6:00 **BAROQUE MUSIC**  
 HANDEL Double Concerto, F major  
 (Berlin Phil-von Benda) (Tele)  
 VIVALDI Gloria, D major  
 (Paris Ens-Jouve) (Westminster)  
 BENEVOLI Salzburg Festival Mass  
 (Salzburger Domchor-Messner) (Epic)  
 7:20 **MISCELLANY**  
 7:35 **COMMENTARY:** Felix Greene  
 7:55 **AMERICAN ESSAYS:** Selected readings  
 from articles of interest, past and pres-  
 ent.  
 8:15 **THE CONTROL OF COMIC BOOKS:** Dis-  
 cussion with Ed Feder, Analyst with the  
 University of California's Bureau of  
 Public Administration, Charles Fulweiler,  
 clinical psychologist with the Alameda  
 County Probation Office Guidance Clinic,  
 Mrs. A. H. Horsell, Sgt. H. O. McCormick,  
 with the Juvenile Bureau, Oakland Po-  
 lice Department, and Lawrence Speiser,  
 American Civil Liberties Union; moder-  
 ated by Robert Schutz.  
 9:10 **JAZZ ARCHIVES:** Philip F. Elwood.  
 Early recordings by Count Basie and his  
 Kansas City orchestra.  
 9:45 **CHAMBER MUSIC**  
 DVORAK Quartet, A $\flat$  major  
 (Barylli Quartet) (West)  
 BRAHMS Horn Trio, E $\flat$  major  
 (Schneider, Jones, Horszowski) (Col)

## THURSDAY, November 3

- 3:00 **CHORAL CONCERT** (Oct. 19)  
 BACH Cantata #11 "Lobet Gott"  
 (Bach Cantata Ens-Jacques) (London)  
 MOZART Requiem, D minor, K. 626  
 (Soloists, Chorus, Orch-Scherchen)  
 (Westminster)  
 4:30 **FRENCH WEEKLIES:** A review from  
 Radiodiffusion Française.  
 4:45 **AMERICAN ESSAYS:** A rebroadcast of a  
 reading selected from the evening series.  
 5:00 **WORLD OF CHILDREN:** Lori Campbell  
 5:15 **TALES OF FACT AND FANCY:** Written  
 and told by Joe Hudner  
 5:45 **JOSEPHINE GARDNER:** Stories  
 6:00 **CHAMBER MUSIC**  
 BEETHOVEN Quartet #6, B $\flat$  major  
 (Budapest Quartet) (Columbia)  
 BLOCH Quartet #2  
 (Griller Quartet) (London)  
 BEETHOVEN Grosse Fuge, Op. 133  
 (Pascal Quartet) (ConHall)  
 7:20 **MISCELLANY**  
 7:35 **COMMENTARY:** Walter Marseille  
 7:55 **THE BLUES:** Another in the series of  
 talks with music, by Walter Lehrman.  
 [Nov. 5]  
 8:25 **ISLAMIC MARRIAGE:** Seventh in a ser-  
 ies by Rom Landau, Professor of Islamic  
 and North African Studies, Academy of  
 Asian Studies, San Francisco.  
 8:55 **CHOPIN AND LISZT:** Piano music per-  
 formed by Thomas Baker. A recording  
 of the Noon Concert presented earlier to-  
 day at the University of California.  
 9:35 **BOOKS:** Kenneth Rexroth [Nov. 6]

- 10:05 **CONTEMPORARY MUSIC**  
 MILHAUD Protée, Suite #2  
 (Pittsburgh Sym-Steinberg) (Fest)  
 HARRIS Symphony #5  
 (Pittsburgh Sym-Steinberg) (Fest)  
 BARTOK Rhapsody #1  
 (Bardi, Orch-Serly) (Bartok)

## FRIDAY, November 4

- 3:00 **HAYDN-MOZART CONCERT** (Oct. 21)  
 HAYDN Symphony #49, F minor  
 (Vienna Orch-Scherchen) (West)  
 MOZART Piano Concerto #15, B $\flat$  major  
 (Kempff, Orch-Münchinger) (London)  
 HAYDN Oboe Concerto, C major  
 (Pierlot, Orch-Goldschmidt) (Vox)  
 MOZART Symphony #25, G minor  
 (London Sym-Solti) (London)
- 4:30 **JAZZ ARCHIVES**: Philip Elwood (Nov. 2)
- 5:00 **FRENCH FOLK SONGS**: Maya Charnes
- 5:15 **INDIAN TALES**: Jaime de Angulo
- 5:30 **KEYBOARD CONCERT**: Gertrude Chiarito
- 5:45 **FOREST LORE**: Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **ORCHESTRAL MUSIC**  
 CHERUBINI Symphony, D major  
 (NBC Symphony-Toscanini) (RCA)  
 MALIPIERO Symphony #7  
 (RAI Orch-Mitropoulos) (Cetra)  
 STRAVINSKY Capriccio  
 (Haas, Orch-Fricsay) (Decca)  
 STRAUSS Don Juan  
 (Chicago Sym-Reiner) (RCA)
- 7:20 **MISCELLANY**
- 7:35 **RESOURCES COMMENTARY**: Robert River
- 7:55 **REPORT TO THE LISTENER**
- 8:00 **AMERICAN ESSAYS**: Selected readings from articles of interest, past and present.
- 8:15 **STUDIO CONCERT**: Bernhard Abramowitz in the fifth of sixteen broadcasts devoted to the 32 Piano Sonatas of Beethoven.
- 9:00 **THE POWER WITHIN**: The chronicle of a Spaniard in the 16th century new world, as reconstructed and edited by Haniel Long (Duell, Sloan and Pierce), read by Norman Whitney, Professor of English, Syracuse University, at the Friends Family Camp last summer.
- 9:40 **HAYDN'S ST. CECILIA MASS**  
 Performed by Soloists, the Vienna Akademie-Chor, and the Vienna Symphony Orchestra conducted by Hans Gillesberger. (Haydn)
- 12:00 **THE BLUES**: Walter Lehrman (Nov. t3)
- 12:30 **ORCHESTRAL CONCERT**  
 BEETHOVEN Symphony #6, F major  
 (Concertgebouw-Kleiber) (London)  
 FRANCK Psyche  
 (Chorus, Hague Phil-Otterloo) (Epic)  
 STRAVINSKY The Rite of Spring  
 (Boston Sym-Monteux) (RCA)
- 2:30 **PURITANISM IN OLD AND NEW ENGLAND**: Fifth in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.
- 3:00 **A UNIVERSITY READING IMPROVEMENT PROGRAM**: by Helene Powner Mann, Director of the Reading Improvement Program at Tulane University; a paper delivered at the 63d Annual Convention of the American Psychological Association in San Francisco, September 3, 1955.
- 3:30 **THE ELECTRA OF EURIPIDES**: A recording of the stage performance by members of the Department of Dramatic Art, University of California, under the direction of Seth P. Ulman. (Sept. 17)
- 4:30 **BRAZILIAN FOLK SONGS**  
 Sung by Elsie Houston, with Pablo Miguel, piano. (RCA)
- 5:00 **AN HOUR FOR YOUNG PEOPLE**
- 6:00 **CONTEMPORARY MUSIC**  
 HARRISON Suite (Maro and Anahid Ajemian, Orch-Stokowski) (RCA)  
 SCHOENBERG Pierrot Lunaire  
 (Howland, Ens-Winograd) (MGM)  
 BARTOK Divertimento  
 (String Orch-Serly) (Bartok)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY**: Virginia Davis
- 7:55 **A BRITISH POINT OF VIEW**: Interview with Lady Margaret D'Arcy, of British American Associates.
- 8:25 **OPERA**: Reminiscences by Ina Souez, former dramatic soprano at Glyndebourne. (Oct. 19)
- 9:10 **VOCAL-ORCHESTRAL CONCERT**  
 MICHAEL HAYDN Turkish Suite  
 (Vienna Sym-Swoboda) (West)  
 WEBER Abu Hassan  
 (Schwarzkopf-Bohnen) (Urania)  
 BRUCKNER Symphony #3, D minor  
 (Vienna Phil-Knappertsbusch) (Lon)

## SUNDAY, November 6

- 9:00 **CHAMBER MUSIC** (Oct. 22)  
 HAYDN Quartet, E $\flat$  major, Op. 64 #6  
 (Vienna Konzerthaus Qt.) (West)  
 SCHUBERT Quartet #3, B $\flat$  major  
 (Vienna Konzerthaus Qt.) (West)  
 BRUCKNER Quintet, F minor  
 (Koeckert Ens) (Decca)
- 10:30 **VIET NAM**: An Interview with Dr. Edward Kupka, Chief of the Bureau of Tuberculosis Control, State Department of Public Health, recently returned from 18 months as Chief Health Officer for North and South Viet Nam, Laos and Cambodia, with the Foreign Operations Administration.
- 11:00 **BOOKS**: Kenneth Rexroth (Nov. 3)
- 11:30 **HONEY BEES**: A BBC description of the life of the honey bee. (Oct. 16)
- 12:00 **JAZZ REVIEW**: Philip F. Elwood
- 1:30 **LATIN AMERICAN REPORT**: Ronald Hilton and associates. (Stanford University.)
- 9:00 **MUSIC FOR WINDS** (Oct. 21)  
 BEETHOVEN Mozart Variations  
 (Kamesch, Kautsky, Hadamously) (West)  
 MOZART Serenade #10, B $\flat$  major, K. 361  
 (Vienna Phil. Ens) (West)
- 10:15 **THE WORLD OF SCIENCE**: by Janet Nickelsburg (Nov. 2)
- 10:30 **SYMPOSIUM OF SAGES**: Alan Watts (Oct. 30)
- 11:00 **FOLK MUSIC REVIEW**: Rolf Cahn (Oct. 29)
- 11:30 **COMMENTARY REBROADCAST**: Two commentaries from the previous week.



- 2:00 **THE SEARCH FOR SECURITY:** Two closing speakers at the tenth Asilomar conference of the Mental Health Society of Northern California, September 3-5, 1955: Rabbi Saul White, Congregation Beth Shalom, San Francisco, and Professor John Merryman, School of Law, Stanford University. Recorded by Walter Gerstel.
- 2:45 **ORCHESTRAL MUSIC**  
 HAYDN Symphony #7, C major  
 (Chamber Orch-Litschauer) (Haydn)  
 BERLIOZ Te Deum  
 (Chorus, Orch-Beecham) (Columbia)  
 PROKOFIEV Piano Concerto #3, C major  
 (Katchen, Orch-Ansermet) (London)  
 TCHAIKOWSKY Italian Caprice  
 (Concertgebouw-van Kempen) (Epic)
- 4:30 **SCOTS BORDER BALLADS:** Read by George S. Emmerson.
- 5:00 **SPONTANEOUS GUITAR:** Lori Campbell and teenager friends improvising.
- 5:15 **POETRY:** read by Olive Wong
- 5:30 **INDIAN TALES:** Jaime de Angulo
- 5:45 **JOSEPHINE GARDNER:** Stories
- 6:00 **ORCHESTRAL CONCERT**  
 SCHUBERT-JOACHIM "Gastein"  
 Symphony (Orch-Prohaska) (Van)  
 SIBELIUS Symphony No. 6, D minor  
 (Stockholm Orch-Ehrling) (Merc)  
 HAYDN Symphony #97, C major  
 (Vienna Orch-Scherchen) (West)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher  
 Frieda Hempel, soprano (1884-1955) second of 2 programs (recordings of 1907-1911)  
 MOZART Die Zauberflöte: Non paven-  
 tar; Der Hölle Rache  
 AUBER La muette de Portici: O moment  
 enchanté!  
 LORTZING Der Wildschütz: Auf des Le-  
 bens raschen Wogen  
 MEYERBEER Robert le diable: O Rob-  
 ert, toi que j'aime  
 MEYERBEER Les Huguenots: O glück-  
 lich' Land!
- 8:00 **SYMPOSIUM OF SAGES:** Alan Watts  
 discussing the life and work of D. T.  
 Suzuki. [Nov. 12]
- 8:30 **RECENT AMERICAN MOVIES:** Pauline  
 Kael
- 9:00 **THEODORE ROETHKE** in a reading of  
 his poetry. Recorded in the KPFA stu-  
 dios, this reading is comprised of poems  
 from his book "Praise to the End".
- 9:30 **ETHNIC MUSIC:** Conducted by Henry  
 Jacobs. Classical Music of India. [Nov. 9]
- 10:00 **CHAMBER MUSIC**  
 MILHAUD Quartets #s, 14, 15; Octet  
 (Budapest Qt.) (Col)

## MONDAY, November 7

- 3:00 **CHAMBER MUSIC** (Oct. 23)  
 MOZART Violin Sonata, G major, K. 379  
 (Goldberg, Kraus) (Decca)  
 BRAHMS Cello Sonata, E minor, Op. 38  
 (Machula, Mikkila) (Epic)  
 HINDEMITH Cello Sonata  
 (Starker, Pommers) (Period)  
 BEETHOVEN Sonata, F major, Op. 24  
 (Szigeti, Horszowski) (Columbia)
- 4:30 **BRITISH WEEKLIES:** A review from the  
 BBC.

- 4:45 **MISCELLANY**
- 5:00 **SONGS FOR CHILDREN:** Julie Bidou
- 5:15 **ON THE BANKS OF PLUM CREEK,**  
 Book Four of the Little House series by  
 Laura Ingalls Wilder, read by Virginia  
 Maynard.
- 5:30 **INDIANS AMONG US:** Songs, folklore  
 and news about Indians who live in the  
 Bay Area.
- 5:45 **JOSEPHINE GARDNER:** Stories
- 6:00 **MUSIC BY MOZART**  
 Symphony #32, G major, K. 318  
 (Bamberg Sym-Lehmann) (Decca)  
 Arias: Basta vincesti (K. 486); Alma  
 Grande (K. 578); Bella mia fiamma (K.  
 528) (Hilde Zadek) (Epic)  
 Piano Concerto #21, C major  
 (Demus, Orch-Horvath) (West)  
 Sinfonia Concertante, K. A. 9  
 (Winds, Orch-Swoboda) (West)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Franklin Williams
- 7:55 **AMERICAN ESSAYS:** Selected readings  
 from articles of interest, past and pres-  
 ent.
- 8:15 **STUDIO CONCERT:** Peggy Overshiner,  
 soprano; Emogene Cornwell, contralto;  
 Anne Kish and Ronald Stoffel, violins;  
 Mary James, viola; Helen Stross, cello;  
 James Luke, clarinet; and Don Jones,  
 piano, in music of Mozart, Schubert,  
 Brahms, and Prokofiev.
- 9:15 **THE CASE OF KARL MARX:** A psycho-  
 analytic study of his life and work by  
 Walter Marseille, in nine parts. Part  
 eight: The Discrepancy between Theory  
 and Practice.
- 9:45 **CONTEMPORARY MUSIC**  
 KOHS Chamber Concerto  
 (Ensemble-Molnar) (MusicLib)  
 BARTOK Sonata for Violin Alone  
 (Robert Mann) (Bartok)  
 STRAVINSKY Concerto for Two Pianos  
 (Vronsky, Babin) (Columbia)

## TUESDAY, November 8

- 3:00 **ORCHESTRAL MUSIC** (Oct. 24)  
 HAYDN Symphony #48, C major  
 (Danish Orch-Wöldike) (London)  
 BEETHOVEN Egmont music  
 (Soloists, Orch-Scherchen) (West)  
 SCHUMANN Konzertstück  
 (Demus, Orch-Rodzinski) (West)
- 4:30 **AMERICAN ESSAYS:** a rebroadcast  
 from one of the readings in the evening  
 series.
- 5:00 **WORLD OF CHILDREN:** Lori Campbell,  
 Singing Games.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-  
 good
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **BLIND STAGGERS:** Dr. Gordon Fels in  
 a talk for young people.
- 6:00 **PIANO MUSIC**  
 MOZART Sonata, B $\flat$  major, K. 570  
 (Ralph Kirkpatrick) (Bartok)  
 SCHUMANN Carnaval, Op. 9  
 (Paul Badura-Skoda) (West)  
 IVES Concord Sonata  
 (John Kirkpatrick) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Farrell
- 7:55 **FRENCH WEEKLY:** A review from Ra-  
 diodiffusion Française

- 8:15 **HELEN**, by Euripides.  
Set in Egypt seven years after the Trojan war, the story is based on the idea that Helen never went to Troy, but only her phantom made by Hera, Queen of Heaven, to avenge herself on Paris. BBC.
- 9:30 **MUSIC BY RICHARD STRAUSS**  
Burleska, D Minor  
(Gulda, Orch-Collins) (London)  
Four Last Songs  
(Lisa della Casa, Orch) (London)  
Bourgeois Gentilhomme, Suite  
(Pittsburgh Sym-Reiner) (Col)
- 10:30 **CONTEMPORARY JAZZ**: Bill Loughborough [Nov. 10]

## WEDNESDAY, November 9

- 3:00 **CHAMBER-VOCAL CONCERT** (Oct. 24)  
BEETHOVEN Trio, D major, Op. 70 #1  
(Busch-Serkin Trio) (Col)  
BEETHOVEN Scottish Songs  
(Richard Dyer-Bennett) (ConHall)  
BARTOK Folk-song arrangements  
(Leslie Chabay) (Bartok)  
BARTOK Sonata for 2 Pianos & Percussion (Ens.-Stokowski) (RCA)
- 4:30 **ETHNIC MUSIC**: Henry Jacobs (Nov. 6)
- 5:15 **ON THE BANKS OF PLUM CREEK**  
Book Four of the "Little House" series read by Virginia Maynard.
- 5:15 **INDIAN TALES**: Jaime de Angulo
- 5:30 **POETRY** read by Olive Wong
- 5:45 **THE WORLD OF SCIENCE** by Janet Nickelsburg. "Blowing Dust" is the topic of this program in the new series for young people, read by Eleanor Moore. [Nov. 12]
- 6:00 **ORCHESTRAL MUSIC**  
MOZART German Dances, K. 509  
(Paris Orch-Leibowitz) (Eso)  
BACH Cantata #51 "Jauchzet Gott"  
(Schwarzkopf, Orch-Süsskind) (Col)  
BEETHOVEN Aria "Ah Perfido!"  
(Schwarzkopf, Orch-Karajan) (Angel)  
BRAHMS Symphony #3, F major  
(N.Y. Phil-Walter) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY**
- 7:55 **AMERICAN ESSAYS**: Selected readings from articles of interest, past and present.
- 8:15 **CALIFORNIA INDIANS**: Frank Quinn, American Friends Service Representative to the California Indians, interviews and field-records songs of Sam Lopez and Ed Richards.
- 8:50 **JAZZ ARCHIVES**: Philip F. Elwood. A review program of recent LP re-issues of early jazz recordings.
- 9:20 **MEN AND ISSUES**: Robert Schutz interviews Dr. Richard L. Meier, Professor of City and Regional Planning, University of Chicago, on Bootstrap Development, A Case Study in Puerto Rico.
- 9:50 **LUDUS TONALIS**  
Hindemith's series of contrapuntal studies for piano, performed by Bruce Simonds (ConHall)
- BEETHOVEN Piano Concerto #4, G major (Schnabel, Orch-Dobrowen) (RCA)
- 4:30 **CONTEMPORARY JAZZ**: Bill Loughborough (Nov. 8)
- 5:00 **WORLD OF CHILDREN**: Lori Campbell, Winter Songs.
- 5:15 **TALES OF FACT AND FANCY**: Written and told by Joe Hudner
- 5:45 **JOSEPHINE GARDNER**: Stories
- 6:00 **CONTEMPORARY MUSIC**  
LOCKWOOD Concerto, Organ & Brass  
(Mason, Ens-Johnson) (Remington)  
LOPATNIKOV Concertino  
(Orch-Bernstein) (Columbia)  
BARTOK Rhapsody #2  
(Vardi, Orch-Serly) (Bartok)  
BARBER Medea, Ballet Suite  
(New Sym-Barber) (London)  
HINDEMITH Symphonic Metamorphoses  
(Chicago Sym-Kubelik) (Merc)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY**
- 7:55 **THE NEGRO SPIRITUAL**: First of a series of commentaries, with musical illustration, by Rolf Cahn.
- 8:25 **KENNST DU DAS LAND**: settings of this Goethe text from Wilhelm Meister by Beethoven, Schubert, Schumann, and Wolf, sung by Alice Taylor with Nathan Schwartz, piano. A recording of the Noon Concert presented earlier today at the University of California.
- 9:10 **BOOKS**: Kenneth Rexroth [Nov. 13]
- 9:35 **CHAMBER MUSIC**  
HAYDN Quartet, D major, Op. 76 #5  
(Vienna Konzerthaus Qt.) (West)  
SCHUBERT Piano Quintet, A major  
(Amsterdam Quintet) (Epic)  
MENDELSSOHN Trio, D minor  
(Heifetz, Piatigorsky, Rubinstein) (RCA)

## FRIDAY, November 11

- 3:00 **ORCHESTRAL MUSIC** (Oct. 29)  
WELLS HIVELY Tres Himnos  
(Eastman-Rochester-Hanson) (Merc)  
MACDOWELL Suite #2  
(Eastman-Rochester-Hanson) (Merc)  
HONEGGER Symphony #5  
(Pittsburgh Sym-Steinberg) (Fest)
- 4:30 **JAZZ ARCHIVES**: Philip F. Elwood (Nov. 9)
- 5:00 **FRENCH FOLK SONGS**: Maya Charnes
- 5:15 **JOSEPHINE GARDNER**: Stories
- 5:30 **KEYBOARD CONCERT**: Gertrude Chirito
- 5:45 **FOREST LORE**: Jack Parker, naturalist
- 6:00 **CALENDAR OF EVENTS**: Alan Tory and Jane Rawson. [Nov. 13]
- 6:20 **CHAMBER MUSIC**  
HUMMEL Quartet, G major  
(Hollywood Quartet) (Capitol)  
MENDELSSOHN Octet, E $\flat$  major  
(Vienna Octet) (London)  
SCHUBERT Rondo, A major  
(Vienna Konzerthaus Ens) (West)
- 7:20 **MISCELLANY**
- 7:35 **REPORT FROM ASIA**: George Noronha
- 7:55 **AMERICAN ESSAYS**: Selected readings from articles of interest, past and present.
- 8:15 **MEET THE COMPOSER**: Paul Turok interviewed by Robert Erickson.
- 9:00 **KIERKEGAARD CENTENNIAL**: On the occasion of the 100th anniversary of the death of Soren Kierkegaard, Danish philosopher. Commentary and reading by Lewis Hill.

## THURSDAY, November 10

- 3:00 **ORCHESTRAL MUSIC** (Oct. 25)  
FAURE Pavane  
(Detroit Sym-Paray) (Mercury)  
ELGAR Enigma Variations  
(Royal Phil-Beecham) (Col)



**9:45 MUSIC BY DANISH COMPOSERS**

MOGENS PEDERSEN Med Konning Davids Klage; Nu Bede vi den Helligaand (Copenhagen Boys' Choir) (HMV)

MEDIEVAL SONGS Dronning Dagmars Død; Lave og Jon; Ebbe Skamelsün; Ulver og Vaenelil (Aksel Schiøtz) (HMV)

BUXTEHUDE Aperite mihi Portas Justitiae (Schiøtz, Sigfuss, Nörgaard) (HMV)

WEYSE Welkommen igen Guds Engle Smaa; Den Korte Sommernat; Natten er Saa Stille; Julen har Bragt (Copenhagen Boys' Choir) (HMV)

NIELSEN Three Motets, Op. 55 (Danish Madrigal Choir) (London)

**SATURDAY, November 12****9:00 CHAMBER MUSIC (Oct. 28)**

MOZART Piano Trio, B $\flat$  major (Jambar, Aitay, Starker) (Period)

SCHUBERT Variations, A $\flat$  major (Badura-Skoda, Demus) (West)

DVORAK Piano Quartet, E $\flat$  major (Galimir Ens) (Strad)

**10:15 THE WORLD OF SCIENCE:** by Janet Nickelsburg (Nov. 9)

**10:30 SYMPOSIUM OF SAGES:** Alan Watts (Nov. 6)

**11:00 CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

**11:20 COMMENTARY REBROADCAST**

**11:50 MISCELLANY**

**12:00 CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this period.

**12:30 ORCHESTRAL MUSIC**

HANDEL Concerto Grosso #7 (Boyd Neel Orch) (London)

MOZART Symphony #40, G minor (London Phil-Beecham) (Col)

BOYCE Symphony #1 (London Baroque Ens-Haas) (West)

**1:30 PURITANISM IN OLD AND NEW ENGLAND:** Sixth in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.

**2:00 DON PASQUALE:** Donizetti's comic opera performed by the Vienna State Opera Company conducted by Argeo Quadri. (West)

Don Pasquale: Melchiorre Luise

Dr. Malatesta: Scipio Colombo

Ernesto: Juan Oncina

Norina: Lina Aymaro

Notary: Josef Schmiedinger

**4:15 MISCELLANY**

**4:30 SONGS OF THE AUVERGNE**

French folk songs arranged by Josef Canteloube, sung by Madeleine Grey. (Columbia)

**5:00 AN HOUR FOR YOUNG PEOPLE****6:00 ORCHESTRAL MUSIC**

HAYDN Symphony #73, D major (Chamber Orch-Newstone) (Haydn)

LISZT Piano Concerto #2, A major (de Groot, Orch-Otterloo) (Epic)

VAUGHAN WILLIAMS Sinfonia Antartica (Chorus, Orch-Boult) (London)

**7:20 MISCELLANY**

**7:35 COMMENTARY:** Ephraim Kahn

**7:55 CHILDREN AND THEIR PARENTS:**

Ninth program in a series broadcast earlier, with Mary Cardwell, Charles Fulweiler, Walton Kirk, Mary Martin, and Dr. Walter Marseille; moderated by Robert Schutz. Subject: Sex, Love, and the Adolescent.

**8:25 SLOW RISES WORTH:** A Portrait of Young Samuel Johnson, drawn from recollections of his contemporaries. BBC

**9:25 CLASSICAL RECORD REVIEW:** Alan Rich discusses some of the more important recent releases.

**9:55 RECENT RELEASES:** Complete performances of works discussed on the Classical Record Review.

"A public is everything and nothing, the most dangerous of all powers and the most insignificant: one can speak to a whole nation in the name of the public and still the public will be less than a single real man, however unimportant. The qualification 'public' is produced by the deceptive juggling of an age of reflection which makes it appear flattering to the individual who in this way can arrogate to himself this monster in comparison with which concrete realities seem poor. The public is the fairy story of an age of understanding which in imagination makes the individual into something even greater than a king above his people; but the public is also a gruesome abstraction through which the individual will receive his religious formation—or sink."

\* \* \*

The passage above is made up of excerpts from Soren Kierkegaard's *The Present Age*, translated by Alexander Dru, and published by the Oxford University Press. We print it here to mark the 100th anniversary of Kierkegaard's death, on November 11th, 1855, and to draw attention to a commemorative broadcast: a commentary and reading by Lewis Hill, on Friday, November 11th, at 9:00 p.m. This will be followed by a concert of vocal music by Danish composers, from the middle ages to the twentieth century.

**KPFA GALLERY**

This month's exhibit is by Wallace Liggett, who now lives in Berkeley. Mr. Liggett is an example of a completely amateur painter: the only training he ever had were two courses in painting at the Berkeley Evening School in 1952. Mr. Liggett's paintings, the majority untitled, are primarily expressions of mood and symbolism. Except for some still lifes, they are not representational.

K P F A

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### SPECIAL PROGRAM NOTES

“THE WORLD OF SCIENCE”, a new series for young people by Janet Nickelsburg, author of the prize-winning radio program “Sign Posts for Young Scientists”, will be heard Wednesdays, at 5:45 and rebroadcast Saturdays at 10:15 a.m. Mrs. Nickelsburg is widely known for her 35 years of work in nature studies with children in schools, recreation departments and museums.

**STUDIO CONCERTS**—Three concerts will be played in KPFA’s Studio B during this Folio period. On Monday, October 31, Naomi Sparrow will give a piano recital. Bernhard Abramowitsch returns to the Studio on Friday, November 4, for another in his series of concerts, presenting all the piano sonatas of Beethoven. And on Monday, November 7, a very varied program will be played by Peggy Overshiner, soprano, Emogene Cornwall, contralto, Anne Kish and Ronald Stoffel, violinists, Mary James, violist, Helen Stross, cellist, James Luke, clarinetist, and Don Jones, pianist.

**UNCUT OPERA**—A complete performance of Richard Wagner’s *Die Meistersinger* will be broadcast on Tuesday evening, November 1. Following traditional practice, we are allowing a twenty-five minute break between acts. Act I will start at 6:00 and end at 7:30, when we will broadcast the regularly scheduled Miscellany and Commentary programs. At 7:55, we begin Act II, and follow it immediately with Act III, which will end at about 11:00, our sign-off time.

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**PERSONNEL CHANGES**—Alan Rich has been appointed KPFA’s Music Director, and Paul Turok has joined the staff as Assistant Music Director. Vivian Kerman has been appointed Promotion Director.

**XMAS NOTE**—We are now taking orders for gift radio equipment (all kinds and makes) and gift KPFA subscriptions (all sizes). Write or call us about this.